ABSTRACT

Students in grade seven Visual Arts continue to analyze the historical, social, and cultural impact of art in diverse civilizations. The impact of societal goals and events on artists and their styles provides a focus for the study of diverse eras and approaches. Students apply knowledge of critiquing methodology as they apply the elements of art and principles of design in personal works of art. The social upheavals of contemporary society are examined from historical perspectives, including Holocaust and genocide studies.

Adopted by the Somerville Board of Education on July 25, 2017
## Visual Arts – Grade 7

<table>
<thead>
<tr>
<th>Month/Marking Period</th>
<th>Days 1-15</th>
<th>Days 16-30</th>
<th>Days 31-45</th>
</tr>
</thead>
</table>

### Essential Question:
- How is art influenced by the development of a civilization?
- In what ways do political and social issues affect artistic expression?
- How does art reflect cultural change?

### Content:
- Elements of Art and Principles of Design in Western and Eastern Art
- Art and Society
- Social Change and Art

### Skills and Topics:
- **Elements of Art and Principles of Design in Western and Eastern Art**
  - assess the application of the elements of art and principles of design in sample works of art
  - explore the use of varied media and techniques in sample works of art, diverse cultures, and time periods (e.g., Asia, Europe, Impressionist and Surrealist periods)
  - compare and contrast sample works of art using an appropriate critique method and scoring rubric
  - apply methods and techniques of a chosen time period and/or culture in personal artwork

- **Art and Society**
  - recognize the function of art in different cultures
  - demonstrate how beliefs and customs affect the production of art
  - define the characteristics of diverse historical periods in art
  - evaluate the impact of cultural traditions using an appropriate critique method and scoring rubric
  - employ appropriate vocabulary and terminology to describe the effect of the use of varied media in sample works of art
  - synthesize the elements of art and principles of design in personal artwork

- **Social Change and Art**
  - compare and contrast the contributions of significant artists of historical periods (e.g., Russian Revolution, the interwar period, French Revolution, Spanish Civil War)
  - assess the impact of patrons of the arts on the creation of sample works of art
  - recognize works of art of global significance
  - analyze the political, social, economic, and cultural impact on sample works of art
  - assess the use of art to reflect opinions and influence the viewer
  - compose works of art that reflect personal beliefs and/or opinions

### Integration of Technology:
- Internet, Web Quests, classroom computers, wireless laptop computers, SMART Boards, video streaming, podcasting

### Writing:
- Open-ended responses, conclusions and analysis of exploratory activities

### Formative Assessments:
- Student participation, peer evaluation, sketchbook, work journal, sketchbook assignments, progress reports on projects, self- and peer analyses using scoring rubric

### Summative Assessments:
- Quizzes, tests, written critiques

### Performance Assessments:
- Projects, two- and three-dimensional projects, scoring rubric for self- and peer assessment
## Visual Arts – Grade 7

<table>
<thead>
<tr>
<th>Month/Marking Period</th>
<th>Days 1-15</th>
<th>Days 16-30</th>
<th>Days 31-45</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Mathematics:</td>
<td>*Mathematics:</td>
<td>*Mathematics:</td>
<td></td>
</tr>
<tr>
<td>Science:</td>
<td>Science:</td>
<td>Science:</td>
<td></td>
</tr>
<tr>
<td>Health/PE:</td>
<td>Health/PE:</td>
<td>Health/PE:</td>
<td></td>
</tr>
<tr>
<td>Technology: 8.2.8.A.1</td>
<td>Technology: 8.2.8.A.1</td>
<td>Technology: 8.2.8.A.1</td>
<td></td>
</tr>
</tbody>
</table>

### 21st Century Themes:
- Global Awareness
- Civic Literacy
- Financial, Economic, Business, and Entrepreneurial Literacy
- Health Literacy

### 21st Century Skills:
- Creativity and Innovation
- Media Literacy
- Critical Thinking and Problem Solving
- Life and Career Skills
- Information and Communication Technologies Literacy
- Communication and Collaboration
- Information Literacy

### Resources:
- Art books, art reproductions, magazines, newspapers, posters, films, videos, CDs

### Careers:
Applicable career options are discussed as they arise throughout the visual arts program. Career options include, but are not limited to, the following career clusters: Architecture and Construction Career Cluster; Arts, A/V Technology, and Communications Career Cluster; Education and Training Career Cluster; Hospitality and Tourism Career Cluster.

---

*2016 NJSLS:
- RL: Reading Literature
- RI: Reading Informational Text
- W: Writing
- SL: Speaking and Listening
- L: Language
- N: Real Number System
- A: Algebra
- F: Functions
- G: Geometry
- S: Statistics and Probability
- MD: Measurement and Data