Studio Concentration in Art

Grade 11 or 12

Prerequisites: Exploring Art and one full year of another art course

Credit Value: 5

ABSTRACT

The Studio Concentration in Art course is designed for students who are planning to pursue a higher education and/or career in the arts and who wish to enhance their individual art portfolio. Each of the elements of art and principles of design are extensively explored in studio art projects. Self-portraits viewed from various perspectives provide the blank canvas upon which to demonstrate knowledge of and versatility in blending the elements into a collection of original works of art.

Successful completion of Studio Concentration in Art fulfills the NJ state graduation requirement.

Adopted by the Somerville Board of Education on July 25, 2017
## Studio Concentration in Art

### Grade 11 or 12

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### Essential Question:
- How are the elements of art and principles of design applied in the creation of personal works of art?
- How can a painting be simplified to its basic elements?
- In what ways can texture enrich a work of art?
- How can variety be achieved through the application of the elements of art and principles of design?
- In what ways does color theory impact a work of art?

### Content:
- **Elements of Art and Principles of Design:**
  - **Shape**
  - **Texture**
  - **Variety**
  - **Color**

### Skills and Topics:
- **Elements of art:** line, shape, form, texture, value, color, space. **Principles of design:** balance, rhythm, movement, proportion, emphasis, unity, harmony, variety, gradation.
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### 21st Century Themes:
- [x] Global Awareness
- [x] Civic Literacy
- [ ] Financial, Economic, Business, and Entrepreneurial Literacy
- [x] Health Literacy

### 21st Century Skills:
- [x] Creativity and Innovation
- [x] Media Literacy
- [x] Critical Thinking and Problem Solving
- [x] Life and Career Skills
- [x] Information and Communication Technologies Literacy
- [x] Communication and Collaboration
- [x] Information Literacy

### Resources:
Art books, art reproductions, magazines, newspapers, posters, film, videos, CDs

### Careers:
Applicable career options are discussed as they arise throughout the arts program. Career options include, but are not limited to, the following career clusters: Architecture and Construction Career Cluster; Arts, A/V Technology, and Communications Career Cluster; Education and Training Career Cluster; Hospitality and Tourism Career Cluster.
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### Grade 11 or 12

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### Essential Question:
- How does realism differ from abstraction?
- What attracts the eye in a work of art?
- In what ways can an artist create perspective?
- What elements combine to create a unifying factor in works of art?
- How does an artist produce a “oneness” in a work of art?

### Content:
- **Proportion**
  - recall the definitions of realism and abstraction
  - define proportion and its uses in a work of art
  - determine how changes in proportion create abstraction in master works of art
  - apply various applications of proportion in the creation of a personal abstract and realistic work of art
  - compile best original art work in a personal portfolio

- **Emphasis**
  - analyze how emphasis is created in master works of art
  - collaborate to use technology to plan a joint project using emphasis
  - illustrate the elements and principles of art to create emphasis in an original work of art
  - compile best original art work in a personal portfolio

- **Line and Value**
  - define line and value
  - recognize perspective in master works of art
  - analyze how value is created through the use of light
  - compare and contrast geometric and organic line in sample works of art
  - assimilate the use of value and line in an original work of art
  - compile best original art work in a personal portfolio

- **Unity**
  - define unity
  - assess the features that unify master works of art
  - differentiate among artists’ styles in creating unity
  - apply a personal signature that creates unity in an original work of art
  - compile best original art work in a personal portfolio

- **Harmony**
  - define the application of the elements and principles of art to create harmony in master works of art
  - compare and contrast unity and harmony
  - assess the importance of emotion as a contributor to harmony in sample works of art
  - analyze the factors that contribute to harmony in personal portfolio contents
  - employ a scoring rubric to critique personal and peer works of art
  - utilize technology to present final personal portfolio

### Skills and Topics:
- analyze how emphasis is created in master works of art
- collaborate to use technology to plan a joint project using emphasis
- illustrate the elements and principles of art to create emphasis in an original work of art
- compile best original art work in a personal portfolio
- define line and value
- recognize perspective in master works of art
- analyze how value is created through the use of light
- compare and contrast geometric and organic line in sample works of art
- assimilate the use of value and line in an original work of art
- compile best original art work in a personal portfolio
- define unity
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- differentiate among artists’ styles in creating unity
- apply a personal signature that creates unity in an original work of art
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- determine the application of the elements and principles of art to create harmony in master works of art
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**Studio Concentration in Art**  
**Course Requirements**

**Grade:** 11 or 12  
**Prerequisite:** Exploring Art and one full year of another art course  
**Length of Course:** Academic Year  
**Credit Value:** 5

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**Course Description**

The Studio Concentration in Art course is designed for students who are planning to pursue a higher education and/or career in the arts and who wish to enhance their individual art portfolio. Each of the elements of art and principles of design are extensively explored in studio art projects. Self-portraits viewed from various perspectives provide the blank canvas upon which to demonstrate knowledge of and versatility in blending the elements into a collection of original works of art.

Successful completion of Studio Concentration in Art fulfills the NJ state graduation requirement.

**Course Content**

This course will consist of the following units of study:
- Elements of Art and Principles of Design
- Shape
- Texture
- Variety
- Color
- Proportion
- Emphasis
- Line and Value
- Unity
- Harmony

**Course Objectives**

The student will demonstrate the ability to answer in detail the following essential questions:
- How are the elements of art and principles of design applied in the creation of personal works of art?
- How can a painting be simplified to its basic elements?
- In what ways can texture enrich a work of art?
Course Objectives (continued)

- How can variety be achieved through the application of the elements of art and principles of design?
- In what ways does color theory impact a work of art?
- How does realism differ from abstraction?
- What attracts the eye in a work of art?
- In what ways can an artist create perspective?
- What elements combine to create a unifying factor in works of art?
- How does an artist produce a "oneness" in a work of art?
- What are the post graduation and/or career options that apply to the course content?

Evaluation Process

A final average of 65% or better is required to be awarded course credit. Throughout the length of this course, students may be evaluated on the basis of, but not limited to:

- Formative Assessments, such as writing prompts, journals, and portfolios
- Summative Assessments, such as quizzes, tests, and midterm and final examinations
- Performance Assessments, such as projects and presentations
- Class Participation
- Homework

Specific weights will be determined by course and level.
Studio Concentration in Art
Student Agreement

STUDENT NAME: __________________________________________

Last Name    First Name

GRADE: __________

My signature below indicates that I have received a copy of the Somerville Public Schools Course Requirements for Studio Concentration in Art.

I acknowledge my responsibility to read and understand all of the information contained in the Studio Concentration in Art Course Requirements information and syllabus packet.

_____________________________________  _______________________
Student Signature                        Date

Note: Please share the course requirements for Studio Concentration in Art with your parents.