Experiencing Music

ABSTRACT

Students in experiencing music will be exposed to the fundamentals of music including instrumental, vocal, music history and performance. Students will be expected to display knowledge of the elements of music through singing and or instrumental performance experiences.
## Essential Question:
- How can music affect emotions?
- How has music changed through history?
- How does music reflect cultures?
- How can practice impact performance?

### Content:
- **September:** Elements of Music: Tempo, rhythm, melody, pitch, harmony
- **October:** Instruments of the Orchestra, percussion instruments
- **November:** Exploration of music through cultures
- **December-January:** Performance rehearsals and performance project

### Skills and Topics:
- **Students will explore the basic elements of music through hands on experimentations and observation.**
- **Students will examine the history of various musical genres.**
- **Explore a variety of percussion instruments and their classification.**
- **Support ideas and opinions with evidence.**
- **Students will research and explain how specific cultures use music and its importance to that culture.**
- **Students will demonstrate understanding a variety of culture’s music through performance experiences.**
- **Students will develop speaking and listening skills through the rehearsal experiences.**
- **Students will develop interpersonal skills and understand the importance of collaboration in a musical performance.**

### Integration of Technology:
- Chrome Books, Podcasting, Swivl, Instruments

### Writing:
- Understanding of instrument classifications, musical genres

### Formative Assessments:
- Oral expression, performances, speaking and listening assessment

### Summative Assessments:
- Performance Project

### 21st Century Skills
- CRP 1,2,4,6