Exploring Spanish Culture Through Communication

ABSTRACT

The Exploring Spanish Culture through Communication course is designed for students who have a need to become proficient in the cultural nuances and speaking and listening skills to be implemented upon a visit or vacation to a Spanish speaking country. The course will provide idiomatic expressions commonly used in normal and practical conversation when performing specific tasks such as ordering a meal, exchanging money, a trip to a museum, attendance at a sporting event, hotel and travel procedures, and emergencies. The thematic approach will implement on line resources and rely on individual and group conversation.
<table>
<thead>
<tr>
<th>Month/Marking Period</th>
<th>MP 1 (Sept – Nov)</th>
<th>MP 2 (Dec. – Feb)</th>
<th>MP 3 (March – April)</th>
<th>MP 4 (May – June)</th>
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<tbody>
<tr>
<td>Essential Question:</td>
<td>How do we become bilingual?</td>
<td>How are past events expressed accurately in Spanish language?</td>
<td>How do daily routines differ in Spanish culture? How do these routines vary by country/ geography?</td>
<td>How are various Spanish traditions and cultural mediums evaluated in other cultures?</td>
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<td>Content:</td>
<td>Greetings and Introductions, Classroom expressions, Classroom objects, Numbers (1-100)</td>
<td>Students will recognize proper use of verb tenses and apply to written and oral material. Students will recognize use of vocabulary in everyday situations.</td>
<td>Students will investigate the varied routines and beliefs in a variety of Spanish cultures around the world and identify the impact of geography on a nations culture.</td>
<td>Students will explore Hispanic art, controversial traditions (i.e. bullfighting), and the agricultural traditions of Spanish people from around the world.</td>
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<td>Skills and Topics:</td>
<td>• Recognize familiar spoken or written words and phrases in culturally authentic materials</td>
<td>• Immigration • AR verbs • Family vocabulary • Home vocabulary • Clothing vocabulary • Me gusta expressions</td>
<td>• The Maya, Aztec and Inca • The verb TENER • Basic Adjectives and Agreement • Spanish cognates • Sports and leisure activities • Geography studies of Latin</td>
<td>• Students will identify works of art specific to Hispanic cultures and compare to a variety of other cultures. • Students will develop position presentations using relevant evidence to support or denounce</td>
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Skills and Topics:

- Recognize familiar spoken or written words and phrases in culturally authentic materials
- Develop comprehension of simples oral and written directions and commands.
- Immigration
- AR verbs
- Family vocabulary
- Home vocabulary
- Clothing vocabulary
- Me gusta expressions
- The Maya, Aztec and Inca
- The verb TENER
- Basic Adjectives and Agreement
- Spanish cognates
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<th>Integration of Technology:</th>
<th>ChromeBooks, WebQuest, Document Cameras, Podcasting, Swivl</th>
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<td>Writing:</td>
<td>Me gusta booklet, Bingo with numbers, Yo soy collage, Geography summary, Ancient Civilization A-Z book</td>
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<td>Formative Assessments:</td>
<td>Cultural interpretations of print, video and online text. Compare and contrast culture of study with their own, make connections with other content areas through the target language, role play activities, Guatemala Friendship bracelet, travel brochure, Powerpoint art presentation</td>
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<td>Summative Assessments:</td>
<td>Written responses using holistic scoring rubric, quarterly assessment projects, presentation of position statement regarding a specific cultural practice, Immigration debate, Menu project</td>
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