Office of Curriculum and Instruction

French V

Grade 11 or 12

Prerequisite: French IV

Credit Value: 5

ABSTRACT

The French V course furthers students’ knowledge of the French language through a variety of guided writing and conversational activities. Advanced grammar and vocabulary are explored through the study of literature, history, and culturally-authentic documents. Students demonstrate proficiency in listening, speaking, reading, and writing through the creation and expansion of digital portfolios. Listening exercises, written essays and reports, and oral presentations require the application and integration of language skills and knowledge. Holocaust and genocide studies focus on the Resistance movement in France during World War II.

Adopted by the Somerville Board of Education on July 25, 2017
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**Essential Question:**
- In what ways can knowledge of the French language promote global cooperation?
- How does technology advance cultural understanding?
- In what ways do the arts capture historical events?
- How has technology changed life in France?
- How do civic demonstrations affect social change?

**Content:**
- The Francophone Nations
- Transportation and Communication
- French History and the Arts
- Technology in Everyday Life
- Protest in France

**Skills and Topics:**
- recall basic information regarding the Francophone world (e.g., geography, struggle for independence, demographics)
- identify Francophone national leaders
- utilize technology to research the goals and plans of distinct Francophone nations
- assimilate research in written and oral forms
- assess the role of the French language in creating international cooperation (e.g., through shared language, goals, media)
- identify the vocabulary necessary to discuss global technological advances
- determine the communication technology available to students in France and the United States
- investigate 21st century modes of transportation in France
- compare and contrast rail travel in France and the United States
- discuss the advantages and disadvantages of the Chunnel
- summarize French literary pieces in written and oral forms
- determine the French vocabulary necessary to discuss government, history, and the arts
- determine the characteristics of French classical theater (e.g., costuming, language, meter in rhyme, introduction to audience)
- compare and contrast the plays of various French playwrights (e.g., Corneille, Molière, Racine)
- research Franco-American political relations and leaders
- analyze the effects of politics on theater in France and the United States
- research French vocabulary related to home and technology
- assess the importance of technology in French daily life
- compare and contrast technological advances in France and the United States, including those in education
- analyze themes, imagery, and literary devices in French poetry
- create a personal written response about the effects of global technology
- communicate with French-speaking students using digital tools (e.g., email, online community, texting)
- investigate the vocabulary necessary to discuss literature and film
- evaluate the role of protest in French history and literature
- determine the protest movements in France of greatest impact
- analyze the effect of protest on literature and film
- determine the changes in French society brought about by protest movements
- assimilate French literary references, grammar, and vocabulary about protests in written form (e.g., blog, newspaper article, report)
# French V
## Grade 11 or 12

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<td>Skills and Topics:</td>
<td>• collaborate with French-speaking students to propose solutions to global issues (e.g., environment, land mines, global warming)</td>
<td>• communicate with French-speaking students using digital tools to assess reaction to the Chunnel</td>
<td>• incorporate advanced grammar, vocabulary, and research results in a multimedia presentation</td>
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**Integration of Technology:**
- Internet, Web Quests, wireless laptop computers, classroom computers, computer laboratory, portable language laboratory, SMART Boards, LCD projector, multimedia presentations, video streaming, podcasting

**Writing:**
- Open-ended responses, conclusions and analysis of exploratory activities, dialogues, correspondence, journal entries, reports

**Formative Assessments:**
- Listening exercises, speaking exercises, student self-assessments, journal entries, scoring rubric

**Summative Assessments:**
- Quizzes, tests, listening and speaking tests, midterm examination

**Performance Assessments:**
- Oral presentations, group and paired activities, content-specific authentic assessments, multimedia presentations

**Interdisciplinary Connections:**
French V
Grade 11 or 12

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<td>☑Global Awareness</td>
<td>☑Civic Literacy</td>
<td>☑Financial, Economic, Business, and Entrepreneurial Literacy</td>
<td>☑Health Literacy</td>
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<td><strong>21st Century Skills:</strong></td>
<td>☑Creativity and Innovation</td>
<td>☑Media Literacy</td>
<td>☑Critical Thinking and Problem Solving</td>
<td>☑Life and Career Skills</td>
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<td>☑Information and Communication Technologies Literacy</td>
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*2016 NJSLS:

- RL: Reading Literature
- RI: Reading Informational Text
- W: Writing
- SL: Speaking and Listening
- L: Language
- N: Real Number System
- A: Algebra
- F: Functions
- G: Geometry
- S: Statistics and Probability
- MD: Measurement and Data
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## Essential Question:
- In what ways has life in France changed since World War I?
- What constitutes a hero to the people of France?
- What factors connote proficiency in a student of the French language?
- How does French literature reflect both history and culture?

## Content:
- "Between the Wars" in French History
- The Holocaust
- The Resistance
- Intensive Language Study
- Phantom of the Opera

## Skills and Topics:
- compare and contrast cognates and false cognates
- investigate the outcomes of World War I in France
- assess the effect of World War I on national pride in France
- summarize the role of literature in expressing the emotions of French-speaking people (e.g., the Alsatians in postwar France)
- track the events leading to the involvement of France in World War II
- assimilate vocabulary and grammar in written response to historical events and literature
- assess the power of the media to disseminate propaganda among the French population in post World War I France
- research the French response to the Holocaust
- recognize the role of the arts as a response to the Holocaust
- evaluate the heroic efforts of the French resistance movement (e.g., individual, organized actions)
- critique examples of the reflection on the Holocaust in French media
- critique examples of the reflection on the Holocaust in French media
- research knowledge of the French resistance movement in a multimedia presentation about heroism
- determine the objective and contents of a personal digital portfolio
- classify French vocabulary as verbs, nouns, synonyms, antonyms, cognates, and false cognates
- construct French word families
- analyze standardized reading passages in the French language
- produce personal responses to literature in written and oral forms
- respond to content of listening exercises
- construct written and oral responses to diverse prompts (e.g., pictures, film, poetry, essays, open-ended, text-based questions)
- create digital portfolio entries that reflect history and literary study
- incorporate appropriate French syntax in digital portfolio entries
- research Parisian landmarks (e.g., Opera House, Louvre, L’Arc de Triomphe)
- compare and contrast the Phantom of the Opera with other literary figures
- critique authentic French literature
- evaluate French literary devices in the text of Phantom of the Opera (e.g., use of humor, irony, suspense)
- summarize major plot events in Phantom of the Opera using appropriate syntax
- present research of French composers and/or dramatists, including their lives, compositions, and effects of history on their work, in a multimedia presentation
- communicate digitally with French-speaking students to assess response to theater and music
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French V
Course Requirements

Grade: 11 or 12  Prerequisite: French IV  Credit Value: 5
Length of Course: Academic Year

Course Description

Students in the French V course further their knowledge of the French language through a variety of guided writing and conversational activities. Advanced grammar and vocabulary are explored through the study of literature, history, and culturally authentic documents. Students demonstrate proficiency in listening, speaking, reading, and writing through the creation and maintenance of a digital portfolio. Listening exercises, written essays and reports, and oral presentations require the application of all language skills and knowledge. Holocaust and genocide studies focus on the Resistance movement in France during World War II.

Course Content

This course will consist of the following units of study:

- The Francophone Nations
- Transportation and Communication
- French History and the Arts
- Technology in Everyday Life
- Protest in France
- "Between the Wars" in French History
- The Holocaust and the Resistance
- Intensive Language Study
- *Phantom of the Opera*

Course Objectives

The student will demonstrate the ability to answer in detail the following essential questions:

- In what ways can knowledge of the French language promote global cooperation?
- How does technology advance cultural understanding?
- In what ways do the arts capture historical events?
- How has technology changed life in France?
- How do civic demonstrations affect social change?
- In what ways has life in France changed since World War I?
- What constitutes a hero to the people of France?
Course Objectives (continued)

- What factors connote proficiency in a student of the French language?
- How does French literature reflect both history and culture?
- What are the post-graduation and/or career options that apply to the course content?

Evaluation Process

A final average of 65% or better is required to be awarded course credit. Throughout the length of this course, students may be evaluated on the basis of, but not limited to:

- Formative Assessments, such as writing prompts, journals, and portfolios
- Summative Assessments, such as quizzes, tests, and midterm and final examinations
- Performance Assessments, such as projects and presentations
- Technology-based Applications, such as electronic portfolios, Web Quests, ThinkQuest, and podcasting
- Class Participation
- Homework

Specific weights will be determined by course and level.
My signature below indicates that I have received a copy of the Somerville Public Schools Course Requirements for French V.

I acknowledge my responsibility to read and understand all of the information contained in the French V Course Requirements information and syllabus packet.

______________________________  ______________________
Student Signature                      Date

Note: Please share the course requirements for French V with your parents.