ABSTRACT

Students in Popular Culture through Art experience a comprehensive and up-to-date approach to the study of popular art. An assessment of the cultural, historical, and societal influences on popular art focuses on the symbolism of everyday objects and personalities as depicted in master works of art. The creation of personal works of art is amplified by accompanying original written responses, essays, and poetry. Iconic personalities, locales, and events are analyzed for their effect on the use of art as both a communicative and persuasive tool.
## Popular Culture through Art – Grade 7

<table>
<thead>
<tr>
<th>Month/Marking Period</th>
<th>Days 1-10</th>
<th>Days 11-20</th>
</tr>
</thead>
</table>

**Essential Question:** How do societal events influence popular culture?  
In what ways did popular art reflect the culture of the times?

**Content:**
- The Pop Art Movement
- A Changing Society

**Skills and Topics:**
- research the characteristics that made the decades of the 1950s and 1960s unique (e.g., art, music, fashion, political unrest, conflict)
- investigate the use of everyday objects and personalities as subjects for sample works of pop art
- compare and contrast the work of pop artists (e.g., Keith Haring, David Hockney, Roy Lichtenstein, Peter Max, Claes Oldenburg, Andy Warhol)
- assess the use of advanced technologies in the production of pop art
- analyze the symbolism and hidden messages in sample works of art
- discuss the connections between pop culture and pop art (e.g., music, social mores, entertainment)
- identify symbols that reflect present and past societal norms
- compare and contrast popular culture through the decades from the 1950s to present day
- determine the use of a personal symbol in the creation of an original work of art
- apply aesthetic norms to critique personal and sample works of art

**Integration of Technology:**
Internet, Web Quests, wireless laptop computers, classroom computers, SMART Boards, video streaming, podcasting

**Writing:**
Open-ended responses, conclusions and analysis of exploratory activities

**Formative Assessments:**
Student participation, peer evaluation, sketchbook, work journal, sketchbook assignments, progress reports on projects, peer and self-analyses using scoring rubric

**Summative Assessments:**
Quizzes, tests, written critiques

**Performance Assessments:**
Projects, scoring rubric for peer and self-assessments

**Interdisciplinary Connections:**
*ELA: RI 7.1-10, W.7.1-10  
Technology: 8.1.8.A.5  
World Language: 7.1.NM.A.3  
21st Century Life/Careers: CRP4, CRP6, CRP8, CRP11, CRP12

*ELA: RI 7.1-10, W.7.1-10  
Technology: 8.1.8.A.5  
World Language: 7.1.NM.A.3  
21st Century Life/Careers: CRP4, CRP6, CRP8, CRP11, CRP12
### Popular Culture through Art – Grade 7

<table>
<thead>
<tr>
<th>Month/Marking Period</th>
<th>Days 1-10</th>
<th>Days 11-20</th>
</tr>
</thead>
<tbody>
<tr>
<td>21st Century Themes:</td>
<td>☑ Global Awareness ☑ Civic Literacy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>☐ Financial, Economic, Business, and Entrepreneurial Literacy ☑ Health Literacy</td>
<td></td>
</tr>
<tr>
<td>21st Century Skills:</td>
<td>☑ Creativity and Innovation ☑ Media Literacy ☑ Critical Thinking and Problem Solving ☑ Life and Career Skills</td>
<td></td>
</tr>
<tr>
<td></td>
<td>☑ Information and Communication Technologies Literacy ☑ Communication and Collaboration ☑ Information Literacy</td>
<td></td>
</tr>
<tr>
<td>Resources:</td>
<td>Art books, art reproductions, magazines, newspapers, posters, films, videos, CDs</td>
<td></td>
</tr>
<tr>
<td>Careers:</td>
<td>Applicable career options are discussed as they arise throughout the visual arts program. Career options include, but are not limited to, the following career clusters: Architecture and Construction Career Cluster; Arts, A/V Technology, and Communications Career Cluster; Education and Training Career Cluster; Hospitality and Tourism Career Cluster.</td>
<td></td>
</tr>
</tbody>
</table>

*2016 NJSLS:*

- **RL:** Reading Literature
- **Rl:** Reading Informational Text
- **W:** Writing
- **SL:** Speaking and Listening
- **L:** Language
- **N:** Real Number System
- **A:** Algebra
- **F:** Functions
- **G:** Geometry
- **S:** Statistics and Probability
- **MD:** Measurement and Data