Reading Through Art 7

ABSTRACT

Students in Grade 7 participate in Reading Through Art as an year long class in an A/B rotation. In this class, students are exposed to specific forms of art, artists, and techniques and must demonstrate their research, understanding and critiques through a variety of reading tasks to supplement the Common Core State Standards in ELA.

Adopted by the Somerville Board of Education on July 25, 2017
## SOMERVILLE PUBLIC SCHOOLS

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<th>Days in Rotation</th>
<th>Sept - Nov</th>
<th>Dec. - Feb</th>
<th>March - April</th>
<th>May - June</th>
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### Essential Question:
- Why is reading important to Art?
- How do Artists contribute to society?
- How does reading relate all content areas?
- How can a variety of reading impact artists and their work?

### Content:
- Reading Comp exercises as they apply to music and the arts
- Research Project: Artists and Literature
- Exploring the arts through narrative and expository text
- Exploration of ways art impacts society, cultures and everyday life of ordinary people.

### Skills and Topics:
- Use of various text to determine level of understanding within fiction and non-fiction texts.
- Develop and understanding of how art relates to a variety of content areas.
- Use technology to research artists and literature of common period.
- Produce a project related to an artist in digital format.
- Support ideas, opinions and research with relevant textual evidence.
- Using multiple text formats, students will explore the ways text impacts multiple content areas.
- Students will research and report on the multiple ways art is influential in a variety of subject areas.
- Students will utilize peer review and critique to evaluate written work and evidence.
- Students explore the ways reading has influenced majors artists.
- Synthesize information gained from previous units to describe how society and cultures are impacted by art in a variety of eras.
- Construct presentation to describe and illustrate an era in American History and the impact of art on the people and society of the time period.

### Integration of Technology:
- ChromeBooks, WebQuest, Document Cameras, Podcasting, Swivl

### Writing:
- Open-ended responses, conclusions and analysis of exploratory activities

### Formative Assessments:
- Written responses, evaluation rubrics, Project Based Assessments, peer evaluation, self evaluations, journal entries, exit surveys

### Summative Assessments:
- Written responses using holistic scoring rubric, quarterly assessment projects