Writing Through Art – Grade 6

ABSTRACT

Students in Grade 6 participate in Writing Through Art as an exploratory class in which they are exposed to specific visual arts, artists, and techniques and must demonstrate their research, understanding, and critiques in written form aligned to the Common Core Content Standards in Writing.
<table>
<thead>
<tr>
<th>Days in Rotation</th>
<th>Days 1-8</th>
<th>Days 9 - 18</th>
<th>Days 19 - 27</th>
<th>Days 28 - 36</th>
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**Essential Question:**
- How can visuals enhance text?
- How do details create strength in writing?
- How do details create strength in writing?
- What is Pop Art and why is it relatable?

**Content:**
- Visual Mad Libs
- All About Me
- Animal Mash Up Myths
- Jim Dine

**Skills and Topics:**
- Identify types of words used in art
- Visually demonstrate understanding of vocabulary in art
- Discuss value of visuals in non-fiction text
- Create and adapt art to accurately reflect meaning of non-fiction text
- Students explore the importance of brainstorming to create text and art
- Students identify characteristics of themselves to develop an essay and artwork as a reflective writing piece.
- Students edit, revise and publish completed work
- Apply drawing skills to create mythical animal
- Create narrative text to develop imagined story using effective writing technique relevant details and well structured sequence of events
- Write informative/explanatory texts to examine the works of an artist
- Research and critique the work of “Pop Artist” using relevant work, history and samples to support writing

**Integration of Technology:**
- ChromeBooks, WebQuest, Document Cameras, Podcasting, Swivl

**Writing:**
- Open-ended responses, conclusions and analysis of exploratory activities

**Formative Assessments:**
- Written responses, evaluation rubrics, Project Based Assessments, peer evaluation, self evaluations, journal entries, exit surveys

**Summative Assessments:**
- Written responses using holistic scoring rubric, quarterly assessment projects